

# MaNDA

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## Breve sintesi

Hungarian National Digital Archive

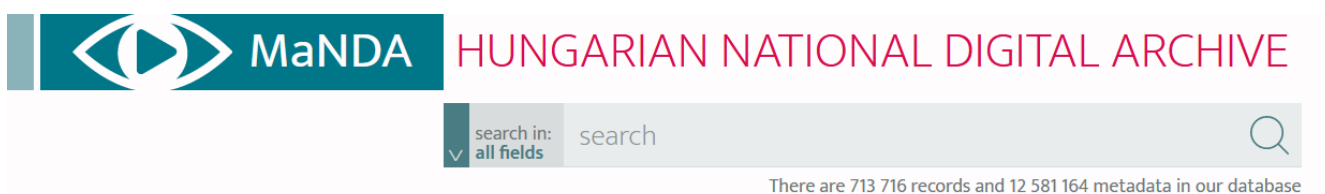
## Link

<https://mandadb.hu/>

## Descrizione

The Hungarian National Digital Archive (from 1 January 2017) is an online public collection of digitised cultural assets of Hungarian museums, libraries, archives, private collections, civil society organisations, cultural and educational institutions.

The aim of the database is to collect and organise digitised assets and to make them available to the public respecting copyright. It provides insight, revealing cultural content whose location would be more difficult to identify without a single database.



The screenshot shows the top navigation bar of the MaNDA website. On the left is the MaNDA logo, which consists of a stylized white 'M' and 'A' inside a teal square, followed by the text 'MaNDA' in white. To the right of the logo, the text 'HUNGARIAN NATIONAL DIGITAL ARCHIVE' is displayed in a pink, sans-serif font. Below the logo and text is a search bar with a dropdown menu labeled 'search in: all fields' and a search input field containing the word 'search'. A magnifying glass icon is on the right side of the search bar. Below the search bar, a line of text states: 'There are 713 716 records and 12 581 164 metadata in our database'.



## The Cult of Empress Elisabeth

Public monument sculpture played a significant role in the image of 19th century settlements. However, the sculptures are not only about the changes that have taken place in the fabric of the city; they can also be used to trace the development of the cult of a given person, including the memory of Empress and Queen Elisabeth. Nowadays, the statue of Elisabeth looks at the Buda side calmly in the park next to the bridge named after her, even though it used to be an ornament of the Pest side. Most of the Queen's monuments were made in the years after her death. Still, this monument in Budapest followed

## Linguaggio dell'interfaccia

English

Hungarian