

MaNDA

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Short summary

Hungarian National Digital Archive

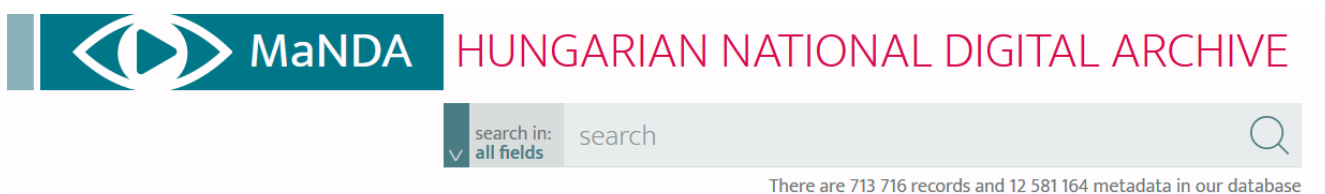
Link

<https://mandadb.hu/>

Description

The Hungarian National Digital Archive (from 1 January 2017) is an online public collection of digitised cultural assets of Hungarian museums, libraries, archives, private collections, civil society organisations, cultural and educational institutions.

The aim of the database is to collect and organise digitised assets and to make them available to the public respecting copyright. It provides insight, revealing cultural content whose location would be more difficult to identify without a single database.



The screenshot shows the MaNDA website header. On the left is a logo consisting of a stylized eye shape with a play button icon inside, followed by the text 'MaNDA' in white on a teal background. To the right of this is the text 'HUNGARIAN NATIONAL DIGITAL ARCHIVE' in pink. Below the header is a search bar with a dropdown menu set to 'all fields' and a search button. To the right of the search bar is a magnifying glass icon. Below the search bar, it says 'There are 713 716 records and 12 581 164 metadata in our database'.



The article preview features a photograph of the bronze statue of Empress Elisabeth on the left. The statue depicts her seated on a throne, wearing a crown and a long, flowing dress. The background shows green trees and a clear blue sky. To the right of the image is the article title 'The Cult of Empress Elisabeth' in pink. Below the title is a short text snippet: 'Public monument sculpture played a significant role in the image of 19th century settlements. However, the sculptures are not only about the changes that have taken place in the fabric of the city; they can also be used to trace the development of the cult of a given person, including the memory of Empress and Queen Elisabeth. Nowadays, the statue of Elisabeth looks at the Buda side calmly in the park next to the bridge named after her, even though it used to be an ornament of the Pest side. Most of the Queen's monuments were made in the years after her death. Still, this monument in Budapest followed'.

Interface language

English

Hungarian