

MaNDA

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Short summary

Hungarian National Digital Archive

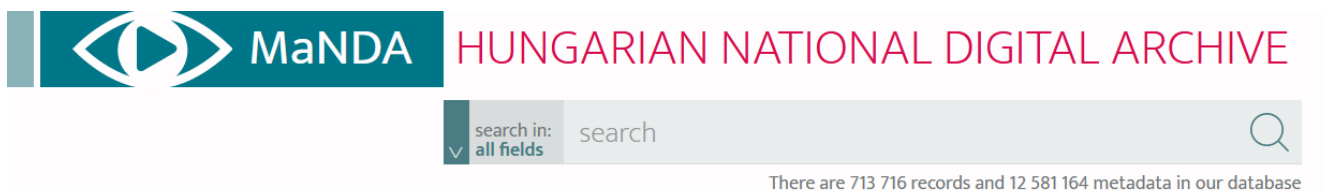
Link

<https://mandadb.hu/>

Description

The Hungarian National Digital Archive (from 1 January 2017) is an online public collection of digitised cultural assets of Hungarian museums, libraries, archives, private collections, civil society organisations, cultural and educational institutions.

The aim of the database is to collect and organise digitised assets and to make them available to the public respecting copyright. It provides insight, revealing cultural content whose location would be more difficult to identify without a single database.



The screenshot shows the MaNDA website header. On the left is a logo consisting of a white play button icon inside a teal circle, followed by the text 'MaNDA' in white on a teal background. To the right, 'HUNGARIAN NATIONAL DIGITAL ARCHIVE' is written in pink. Below this is a search bar with a dropdown menu set to 'all fields' and a search button. A status message at the bottom right of the search bar reads: 'There are 713 716 records and 12 581 164 metadata in our database'.



The Cult of Empress Elisabeth

Public monument sculpture played a significant role in the image of 19th century settlements. However, the sculptures are not only about the changes that have taken place in the fabric of the city; they can also be used to trace the development of the cult of a given person, including the memory of Empress and Queen Elisabeth. Nowadays, the statue of Elisabeth looks at the Buda side calmly in the park next to the bridge named after her, even though it used to be an ornament of the Pest side. Most of the Queen's monuments were made in the years after her death. Still, this monument in Budapest followed

Interface language

English

Hungarian